

FRANK PIETRONIGRO



ARTIST

P. O. Box 193163, San Francisco, CA 94131

415-695-0933
frank@pietronigro.com
pietronigro.com

REPRESENTED BY

Barnett Fine Art, New Orleans, LA
Lisa Smith Art Consultant, San Francisco, CA

AWARDS

2012	Artists In Residency Award	Kalani Honua, Paho, HI
2006	Leonardo DaVinci <i>Artronaut Space Arts Award</i> , 25 th International Space Development Conference	Los Angeles, CA
2005	Covad Broadband Entrepreneur Program Award	
2004	Adobe Partners By Design, Adobe Systems International	San Jose, CA
2001	San Francisco Arts Commission Individual Artist Commission Grant	
2000	Creating Queer Community Project Grant funded by the Gateway Initiative of the San Francisco Foundation	
1998	National Space Grant College and Fellowship Program Award	
1996	San Francisco Arts Commission Individual Artist Commission Grant	
1994-96	Sobel Memorial Scholarship, San Francisco Art Institute	
1994-96	San Francisco Art Institute Grant	San Francisco, CA

EDUCATION

2015	Video Post Production Certificate Program Bay Area Video Coalition, San Francisco, CA
2004-2010	Associate Fellow, STUDIO For Creative Inquiry College of Fine Arts, Carnegie Mellon University
1996	Bachelor of Fine Arts, San Francisco Art Institute Major: Interdisciplinary Arts
1975-77	Philadelphia College of Art/University of the Arts Major: Fine Arts; Dean's List: 1976
1973-75	Philadelphia Community College Major: Fine Arts; Dean's List: 1973 through 1975

SELECTED LECTURES AND PRESENTATIONS

The Potential of Queer Culture on the Future of Space Exploration, KOSMICA, Centro de Cultura Digital, Laboratorio Arte Alameda y Centro Multimedia del Centro Nacional de las Artes, November, 2014, **Mexico City, Mexico**

SELECTED LECTURES AND PRESENTATIONS (CONT'D)

Presentation on *Space Wishes: Spacecast Chorus Sub-Orbital Flight for Artists*
IAC64, The International Astronautical Congress, September 26, 2013, **Beijing, China**

Panel Discussion during *Free Enterprise: The Art of Citizen Space Exploration*, University of California, Riverside ARTSblock: California Museum of Photography, Culver Center of the Arts, and Sweeny Art Gallery, January 19, 2013, **Riverside, CA**

The Potential of Queer Culture on the Future of Space Exploration, 59th International Astronautical Congress, LESS REMOTE: The Futures of Space Explorations, October 1, 2008, **Glasgow, Scotland**

From The Ever Wild West: A Report on the ISDC Space Art Track, Space Soon Presentation in collaboration with Lowry Burgess with The Arts Catalyst, The Science-Art-Agency. September 2006, **ROUNDHOUSE, London, United Kingdom**

ZGAC and the 7th Workshop on Space and the Arts; presentation at Space: Planetary Consciousness and the Arts, Co-organized by the O.U.R.S. Foundation, Leonardo/Olats, Maison d'Ailleurs and the International Academy of Astronautics (IAA) and its Commission VI. May 19-21, 2005, Château and Museum of **Yverdon-les-Bains, Switzerland**

Space: Science, Technology and the Arts, the 7th Workshop On Space and The Arts, Workshop presentation at the European Space Agency Research & Technology Centre, sponsored by Leonardo/Olats, The OURS Foundation, together with the European Space Agency and the International Academy of Astronautics -Commission VI. March 2004, **Noordwijk, The Netherlands**

Visibility – Legibility of Space Art: Zero Gravity Art: The Experience of Parabolic Flight, Symposium Presentation, International Art Outsiders Festival, October 2003, Maison Europeenne de la Photographie, **Paris, France**

Sky Art Conference 2002 Presentation, Organized by Otto Piene and the Center for Advanced Visual Studies at MIT, in collaboration with the Ministry of Culture of Greece, the Foundation of Hellenic Culture and the European Cultural Center. October 2002, **Delphi, Greece**

Intergeneration Performance Series I and II, Performed in Potlatch: Sharing a Lifetime of Experiences, Stories and Treasures From Our Tribe, June 2001 and 2002 Koret Auditorium, SF GLBT Community Center, **San Francisco, CA**

All Design Opening Night Presentation, October 2001, Museum Fur Gestaltung, **Zurich, Switzerland**

SELECTED PUBLISHED WORKS AND PAPERS

SPACE WISHES: A New Media Interdisciplinary Performance Collaboration To Be Created During A Sub-Orbital, 64th International Astronautical Congress, September, 2013, **Beijing, China**

Expanding The Heart: A 21st Century Astronaut Contemplates Spaceflight, Kepler Space University, JOURNAL OF SPACE PHILOSOPHY, April 2013

Arts, Humanities, and Culture in Space Exploration: On The Ground, In The Sky and Into Outer Space, **National Space Society's AdAstra Magazine**, The Magazine of the National Space Society, Summer 2011

The Potential of Queer Culture on the Future of Space Exploration, 59th International Astronautical Congress, LESS REMOTE: The Futures of Space Explorations, October 1, 2008, **Glasgow, Scotland**

GRAVITY PULSE: ZGAC Parabolic Flight for Artists and DataFlux: Proposed Live Interactive Webcast, Flags In Space!, and Taking Time To Read by Frank Pietronigro, published by the National Space Society and the Planetary Society as a part of the proceedings of the 25th International Space Development Conference, May 4-7, 2006, **Los Angeles, CA**

Drift Painting in a Microgravity Environment And the Zero Gravity Arts Consortium by Frank Pietronigro, published by the European Space Agency as a part of the proceedings of the 7th Space and the Arts Workshop, 18-21 May 2004, co-organized by Leonardo/Olats, the IAA, the Ours Foundation and the European Space Research & Technology Centre (ESTEC), **Noordwijk, The Netherlands**

Space Art: Anomalie Digital Arts Catalogue, International Art Outsiders Festival, October 2003, Maison Europeenne de la Photographie, pp. 130-133, **Paris, France**

Essays on Space Art Collaborations contributed to the Tate In Space, Tate Museum, 2001-2002, Pietronigro invited by curator Susan Collins to contribute to a virtual space addressing space art and the issues relevant to the creation of an orbiting Tate In Space Museum, **London, England**

Knott, Laura and Kracke, Bernd, Eds. **SKY ART**, Cambridge, MA: Center for Advanced Visual Studies, Massachusetts Institute of Technology, 2004, *Research Project Number 33: Investigating The Creative Process in a Microgravity Environment* by Frank Pietronigro, pp 230-239.

Research Project Number 33: Investigating the Creative Process in a Microgravity Environment by Frank Pietronigro, published in **LEONARDO**, A Publication of the International Society of Arts, Science and Technology, Massachusetts Institute of Technology Press Publications, Vol. 33, No. 3, pp. 169-177, 2000

Critique of Patriarchal Reason, by Arthur Evan with Artwork by Frank Pietronigro, White Crane Press, San Francisco, June 1997

PUBLIC ART PROJECTS AND INSTALLATIONS

- 2013 *Space Wishes*: SETI Institute, Mountain View, CA
- 2012 *Documents*, Collaborative Installation presented during ReMix: ReFraming Appropriation, National Queer Arts Festival 2012, Queer Cultural Center, SOMAR Gallery, San Francisco, California
- 2012 *Metaphoric Objects*, Kalani Honua, Pahoia, HI
Installation in Hawaiian Rain Forest
- 2008 *360 Degrees*, Video Installation at Yuri's Night Bay Area 2008, NASA Ames Research Center, Mountain View, CA
- 2008 *I See The Earth and It Is Beautiful*, Video Installation with Commander Peggy Whitson and Crewmember Garrett Reisman of the 16th Expedition of the International Space Station produced in collaboration with the Deep Space Signaling Group at the STUDIO for Creative Inquiry at Carnegie Mellon University, Yuri's Night Bay Area Production Team, Golden Star Productions and the Zero Gravity Arts Consortium at Yuri's Night Bay Area 2007, NASA Ames Research Center, Mountain View, CA
- 2007 *Pietronigro Drift Painting* Jumbotron Video Installation with Lowry Burgess, Dean and Professor, Carnegie Mellon University, at Three Rivers Stadium, Pittsburgh, PA
- 2007 *Flags In Space*, Video Installation at Yuri's Night Bay Area 2007, NASA Ames Research Center, Mountain View, CA
- 2006 National Queer Arts Festival, Opening Reception Installation of *Documents*, San Francisco, CA
- 2002-2003 Park Day School Care Week, Installation of *Documents* in collaboration with Elementary School Students, Oakland, CA
- 1998-2003 Project Founder and Director, *Intergeneration*:
Building Queer Community Across The Ages Through Art
- 1998 Project Founder and Student Flight Team Leader, Research Project Number 33: Investigating The Creative Process in a Microgravity Environment; NASA Reduced Gravity Student Flight Project with San Francisco Art Institute and Texas Space Grant Program
- 1994 *Angels of Alcatraz*, Golden Gate National Park, San Francisco Bay, CA, Art In Public Places Performance
- 1994 New Langton Arts, Community Projects Exhibition, San Francisco, CA
Temporal Art Seminar Group Mural Project
- 1992 *Metaphoric Objects*, Kalani Honua, Pahoia, HI
Installation in Hawaiian Rain Forest
- 1985 Director, 39th Annual S.F. Arts Commission Festival
- 1984 Co-Director, 38th Annual S. F. Arts Commission Festival
- 1983 Project Assistant, S. F. Summer Festival of the Arts
- 1982-83 Producer, Art In The Park, San Francisco, CA

GROUP EXHIBITIONS

- 2014 Venice International Experimental Cinema and Performance Festival, Venice, Italy
- 2013 Art in a Different Light, 111 Minna Gallery, San Francisco, CA
- 2013 Free Enterprise: The Art of Citizen Space Exploration, University of California, Riverside
ARTSblock: California Museum of Photography, Culver Center of the Arts, and Sweeny
Art Gallery, Riverside, CA, January 19 to May 18, 2013.
- 2013 Falling Without Fear, Caroline Lee Bob Ellis Gallery, The Harwood Museum, Taos, NM
- 2012 ISEA2012: Machine Wilderness, 18th International Symposium on Electronic Arts,
Harwood Museum, University of New Mexico, Taos, NM
- 2012 ReMix: ReFraming Appropriation, National Queer Arts Festival 2012, Queer Cultural
Center, SOMAR Gallery, San Francisco, California
- 2011 Snap To Grid, Los Angeles Center For Digital Art, Los Angeles, CA
- 2006 Space Soon, The Roundhouse, London, United Kingdom
- 2006 Snap To Grid, Los Angeles Center For Digital Art, Los Angeles, CA
- 2006 Space Art Exhibition, 25th International Space Development Conference, Los Angeles
- 2006 Space For The Inspiration of Mankind, 56th International Astronautical Congress,
Fukuoka, Japan
- 2004 Pride and Diversity Show, Phantom Gallery, San Jose, CA
- 2003 @rts Outsiders Festival: Space Art; Maison Europeenne de la Photographie,
Paris, France
- 2003 Biennale Internazionale Dell'Arte Contemporanea, Florence, Italy
- 2002 Crafting Space, Smart Project Space, Amsterdam, The Netherlands
- 2002 All Design - Leben im Schwerelosen Raum: Museum Fur Gestaltung,
Zurich, Switzerland
- 2002 Zero Gravity, Sangre de Cristo Art Center, Pueblo, CO
- 2001 Science Fiction: Castle Gallery, College of New Rochelle, NY
- 2001 3COM Corporation Exhibition, Santa Clara, CA
- 2001 Aspect Communications, Mountain View, CA
- 2000 Synopsys Incorporated Exhibition, Mountain View, CA
- 2000 Sister Spaces: Southern Exposure Gallery, San Francisco, CA and Galeria Ze Dos
Bois, Lisbon, Portugal
- 1999 The Body As Commodity, Atlanta Contemporary Arts Center, Atlanta, GA
- 1999 The Slippery Show, Blohard Gallery at Vox Populi, Philadelphia, PA
- 1999 Mill Valley Film Festival, Digital Video QT Movie, Mill Valley, CA
- 1998 Secession Gallery, High Speed/International Art Expo, SF, CA
- 1998 3Com Corporation Exhibition, Santa Clara, CA
- 1996 115th Annual San Francisco Art Institute Exhibition,
Bridges: A Collaborative Project, San Francisco, CA
- 1996 Digital Photography '96, Internet Group Show,
Bradley University and the Peoria Art Guild, Peoria, IL
- 1996 302.XX and Hot Dog Tongs, Two Person Show with
Dave Tavacol, Diego Rivera Gallery, San Francisco, CA
- 1996 Peoria Art Guild Group Show, Peoria, IL
- 1996 Senior Exhibition, Bayfront Gallery, San Francisco, CA
- 1996 Spring Show, San Francisco Art Institute, San Francisco, CA

GROUP EXHIBITIONS (CONT'D)

- 1995 Diego Rivera Gallery Group Show, San Francisco, CA
1995 Different Perspectives: Pride, Freedom & Responsibility,
Vallejo Community Arts Foundation, Vallejo, CA
1994 Issues of Violence, Orange County Center
For Contemporary Arts, Santa Ana, CA
1993-97 Carol Robinson Gallery, New Orleans, LA
1992 Drawing Directions, Modesto College Gallery, Modesto, CA
1992 Four New Insights, Gallery Sanchez, San Francisco, CA
1989 Space Shuttle Art Show, Leonard's Art Space, Modesto, CA
1988 Art Now, Skyline College Exhibit, San Bruno, CA
1981 Group Exhibition, Mills College, Oakland, CA
1975 Rittenhouse Square Art Annual, Philadelphia, PA

ONE PERSON EXHIBITIONS

- 1999 William Way Community Center, Philadelphia, PA
1997 Hitachi Corporation, Santa Clara, CA
1997 Atrium Gallery, San Francisco, CA
1997-98 Kalani Houna Gallery, Hilo, HI
1994 Wiseman Gallery, Grants Pass, OR
1998 American Zephyr Gallery, San Francisco, CA

BIBLIOGRAPHY

- CAPE TIMES**, November 29, 2013, *Picasso and Einstein in the Sky*, by Lucinda Jolly, Cape Town, South Africa
Riha, D. Maj, A., *The Real and The Virtual*, 'Redefining the Body in Cyberculture: Art's Contribution to a New Understanding of Embodiment,' by Ali Yurtsever, Umut Burcu Tasa.
Olla, Phillip, ed., *Commerce in Space: Infrastructures, Technologies, and Applications*, 2008, IGI Global Publishing, p340.
NEW SCIENTIST MAGAZINE, May 23, 2007, *The Cosmos As Canvas*, by Amanda Geffer, pp.
NASA Goes to Burning Man: A Yuri's Night Gallery, WIRED, April 17, 2007,
Bureaud, Annick, "What if . . . art and weightlessness", in Bakke, Monika (Ed.), **_Going Aerial: Air, Art, Architecture—**, Maastricht, Jan van Eyck Academie, 2007, pp. 141-142
SAN FRANCISCO BAY TIMES, June 8, 2006, *Exhibiting Hope and Healing In Times of War?* by Dennis McMillan
FORTUNE MAGAZINE, September 5, 2005, *What Would Christo Do?* by Ivan Amato, pp. 36-37.
Amato, I., *What Would Christo Do?*, **CNNMONEY**, September 5, 2005
LOS ANGELES TIMES, March 13, 2005 *In Space Art, The Canvas Is Infinite* by Michael J. Ybarra, Sunday Calendar/Art Section Feature, p. E38.
Artists As Inventor, KQED's Spark! March and April 2005, **PBS** Original Production Featuring Bay Area Artists, Pietronigro featured as Co-Organizer of the Workshop On Space Artist's Residencies and Collaborations.

BIBLIOGRAPHY (CONT'D)

- SAN FRANCISCO CHRONICLE ART NOTES**, February 8, 2005, *Art in Outer Space*, by Kenneth Baker, p. E2.
- Jane Fell Greene, Ed.D., ed., *Language!*, 2005, 'Art In Space,' pp. 71-72.
- THE MONTCLARION, December 19, 2003, Words: *Impact of Bullying Spelled out at Park Day School*, by Mike Adamick, A Collaborative Installation of Documents with Interdisciplinary Artist Frank Pietronigro, Oakland, CA, pp. A1 and A15.
- Khazam, R., *Letters From Paris*, ARTS ELECTRIC, November 2003
- SAN FRANCISCO CHRONICLE, *Teaching the Reality of Gay Life*, March 10, 2002, by Meredith May with Photographs of a Collaborative Installation of Documents with Interdisciplinary Artist Frank Pietronigro, pp. A23 and A29.
- NEW YORK TIMES**, SUNDAY ARTS AND LEISURE, September 6, 1998, *Beyond Gravity, a Slow-Motion Dance for Art* by M.G. Lord, New York, NY, Front Page
- WASHINGTON POST**, March 30, 1998, *A Field Trip That's Out Of This World*, Washington, DC
- SAN FRANCISCO ART INSTITUTE MAGAZINE**, Fall 1998, Vol.2 #1, Cover Feature Story
- ODYSSEY, ADVENTURES IN SCIENCE, November 1999, *Space(y) Art, Paint Baths in the 'Vomit Comet': Frank Pietronigro, Space Painter*, by Roger Malina, pp. 26-29.
- FINAL FRONTIER MAGAZINE**, *Weightless Art is 'In the Bag'*, August 1998
- MEGA SCENE, May 1, 1998, *San Francisco Artist Does Science As New Paintings Result In Zero Gravity*, Palm Springs, CA
- HOTWIRED NEWS**, April 1, 1998, *Artists In Space* by Susan Kuchinskas
- SAN FRANCISCO EXAMINER MAGAZINE, October 5, 1997, *Bay City Best, Top Picks For The Coming Week, Fifty Foot Drag Queen At Open Studio*
- BRIDGES: A COLLABORATIVE PROJECT 115th Exhibit Catalogue, December 1996
- FRONTIERS**, June 20, 1996: Cover Feature, *Equality and Justice For All*
- SOUTHERN VOICE, June 1996, Feature Story, *Equality and Justice For All*,
- THE SENTINEL, December 14, 1994: *Metaphysics and Acrylics*
- BAY AREA REPORTER**, October 6, 1994: *Exhibition Sates Hunger For Art:*
- SAN FRANCISCO BAY TIMES**, September 1994: *Artist Frank Pietronigro Features His Painting "Stars and Stripes"*
- THE ADVOCATE**, September 1992: *Color Reproduction of Passive Transcendence*
- BAY AREA REPORTER, August 27, 1992: *Frank Pietronigro's Metasymbolism*
- SAN FRANCISCO ARTS MONTHLY**, September 1992: *Pietronigro's New Work*
- THE SENTINEL, August 27, 1992: *A Challenging Exhibition of New Metasymbolic Works of Art*
- BAY AREA REPORTER, July 18, 1985: *Frank Pietronigro, From The Castro St. Fair to the San Francisco Arts Commission Festival*
- CITY ARTS MONTHLY, July 1984: *Arts Festival / Phoenix Rising*
- FORT MASON NEWSLETTER, August 1984: *S.F. Arts Festival Chooses Fort Mason Center For Site of Satellite Exhibit*
- BAY AREA REPORTER, May 17, 1984: *Pride Foundation Sets Art Exhibit*